

Eleno Mome

(Bulgaria)

A

♩ = 135

Section A consists of six measures of music in 7/8 time. The melody is written on a single staff with a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure is a repeat sign. Chords are indicated above the notes: G, C, G, C, G, C. The bottom staff shows the bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chords are indicated below the notes: G, C, F, G, C, C.

B

Section B consists of four measures of music in 7/8 time. The melody is written on a single staff with a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The first measure is a repeat sign. Chords are indicated above the notes: C, G, C. The bottom staff shows the bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Chords are indicated below the notes: C, G, C.

C

Section C consists of four measures of music in 7/8 time. The melody is written on a single staff with a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The first measure is a repeat sign. Chords are indicated above the notes: C, G, C, G, C. The bottom staff shows the bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Chords are indicated below the notes: C, G, C, G, C.

D

Section D consists of four measures of music in 7/8 time. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The first measure is a repeat sign. Chords are indicated above the notes: G, D, G, D, G. The bottom staff shows the bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Chords are indicated below the notes: G, D, G, D, G.

E

Section E consists of four measures of music in 7/8 time. The melody is written on a single staff with a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The first measure is a repeat sign. Chords are indicated above the notes: G, C, F, G, C. The bottom staff shows the bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Chords are indicated below the notes: F, G, C, F, G, C.

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