

Gomori Friss Csa' rda's

Trad. (Paloc Hungary)

A

♩ = 120

Section A is written in 2/2 time with a tempo of 120. It consists of three staves of music. The first staff has a key signature of one flat (Bb) and a common time signature. The second and third staves continue the melody and accompaniment. Chords are indicated above the notes: D, F, G, C, Dm, A, Dm, Dm, A, Dm.

B

♩ = 208

Section B is written in 4/4 time with a tempo of 208. It consists of two staves of music. The first staff has a key signature of two sharps (D major). The second staff continues the melody and accompaniment. Chords are indicated above the notes: A, Em, A, D, Em, A, D, D.

C

Section C is written in 4/4 time. It consists of two staves of music. The first staff has a key signature of two sharps (D major). The second staff continues the melody and accompaniment. Chords are indicated above the notes: A, E, A, G, C, G, C, G, C, E7, Am.

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