

Gomori Friss Csa' rda's

Trad. (Paloc Hungary)

A

♩ = 120

Section A is written in 2/2 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff contains the melody with notes and rests, and a double bar line with repeat dots. Chords D, F, and G are indicated above the staff. The second staff continues the melody with notes and rests, and a double bar line with repeat dots. Chords C, F, Dm, and A are indicated above the staff. The third staff continues the melody with notes and rests, and a double bar line with repeat dots. Chords Dm, A, Dm, Dm, A, and Dm are indicated above the staff.

B

♩ = 208

Section B is written in 4/4 time with a key signature of two sharps (D major). It consists of two staves of music. The first staff contains the melody with notes and rests, and a double bar line with repeat dots. Chords A, Em, A, and D are indicated above the staff. The second staff continues the melody with notes and rests, and a double bar line with repeat dots. Chords Em, A, A, Em, A, and D are indicated above the staff. The second D chord is marked with a first ending bracket and a second ending bracket.

C

Section C is written in 4/4 time with a key signature of two sharps (D major). It consists of two staves of music. The first staff contains the melody with notes and rests, and a double bar line with repeat dots. Chords A, E, and A are indicated above the staff. The second staff continues the melody with notes and rests, and a double bar line with repeat dots. Chords G, C, G, C, G, C, E7, and Am are indicated above the staff.

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