

Gomori Friss Csa' rda's

Trad. (Paloc Hungary)

A

♩ = 120

Section A consists of four measures of music in 2/2 time, key of B-flat major. The melody is written on a treble clef staff. The first measure starts with a double bar line and a repeat sign. Chords are indicated above the staff: D (measure 1), F (measure 2), G (measure 3), and A (measure 4). The bass line is written on a second treble clef staff. Chords are indicated below the staff: C (measure 1), F (measure 2), Dm (measure 3), and A (measure 4).

B

♩ = 208

Section B consists of four measures of music in 4/4 time, key of D major. The melody is written on a treble clef staff. The first measure starts with a double bar line and a repeat sign. Chords are indicated above the staff: A (measure 1), Em (measure 2), A (measure 3), and D (measure 4). The bass line is written on a second treble clef staff. Chords are indicated below the staff: Em (measure 1), A (measure 2), A (measure 3), and D (measure 4). The final measure of the bass line is marked with a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'.

C

Section C consists of four measures of music in 4/4 time, key of D major. The melody is written on a treble clef staff. The first measure starts with a double bar line and a repeat sign. Chords are indicated above the staff: A (measure 1), E (measure 2), and A (measure 3). The bass line is written on a second treble clef staff. Chords are indicated below the staff: G (measure 1), C (measure 2), G (measure 3), and C (measure 4). The final measure of the bass line is marked with a first ending bracket labeled 'E7' and a second ending bracket labeled 'Am'.

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