

# Odessa Bulgar

Trad. (Klezmer)

♩ = 150

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. Above the first measure is the chord Eb7. The melody includes a triplet of eighth notes in the second measure and a fermata over the final note of the first staff. The second and third staves feature a rhythmic accompaniment of eighth notes, with chords Eb7, Dbm, and Eb7 indicated above. The fourth staff contains a repeat sign at the beginning and a Dbm chord above the final measure. The fifth staff concludes the piece with a final Eb7 chord and a double bar line. Above the final measure of the fifth staff are two first endings: '1 Eb7' and '2 Eb7', both leading to a final Eb7 chord.

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