

Odessa Bulgar

Trad. (Klezmer)

♩ = 150

The musical score is written in E-flat major (three flats) and 4/4 time. It consists of five staves of music. The first staff is the main melody, starting with a treble clef and a key signature of three flats. It begins with a quarter rest, followed by eighth notes, and includes a triplet of eighth notes and a grace note. The second and third staves provide accompaniment with eighth-note patterns. The fourth staff features a repeat sign and a fermata. The fifth staff concludes the piece with a double bar line and repeat signs for the final two measures.

Chord progressions and ornaments are indicated above the notes:

- Staff 1: Eb7
- Staff 2: Abm, Eb7, Dbm, Eb7
- Staff 3: Abm, Eb7, Dbm, Eb7
- Staff 4: Abm, Dbm
- Staff 5: Eb7, Dbm, 1 Eb7, 2 Eb7

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