

Odessa Bulgar

Trad. (Klezmer)

♩ = 150

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The tempo is marked as ♩ = 150. The first staff contains a melodic line with a triplet of eighth notes in the second measure and a fermata over the final note. The second and third staves provide a harmonic accompaniment with a steady eighth-note bass line. The fourth staff features a repeat sign at the beginning and a fermata over the final note. The fifth staff concludes the piece with a final cadence and a repeat sign. Chord changes are indicated above the staff: Eb7, Abm, Eb7, Dbm, Eb7, Abm, Eb7, Dbm, Abm, Dbm, Eb7, Dbm, Eb7, and Eb7.

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