

Orijent

Trad. (Serbia)

♩ = 225

The musical score for 'Orijent' is written in 4/4 time with a tempo of 225 beats per minute. It consists of four staves of music. The first two staves are in the key of G major (one sharp) and the last two are in the key of F major (one flat). The first staff contains a melodic line with a repeat sign and first/second endings. Chords G, C, and D7 are indicated above the staff. The second staff continues the melody with chords C, G, and D7, also featuring a repeat sign and first/second endings. The third and fourth staves provide a bass line with chords C7 and Fm. The piece concludes with a double bar line.

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