

Radomirsko Horo

ABCDCE

(Bulgaria)

A

$\text{♩} = 120$

Section A consists of two staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The first staff has a repeat sign and a fermata over the first note. Chords Eb, Bb, Eb, F, C, and F are written above the staff. The second staff continues the melody and ends with a repeat sign.

B

Section B consists of two staves of music in 4/4 time. The key signature has two flats. The first staff has a repeat sign. Chords Bb, Bb7, Cm, and F7 are written above the staff. The second staff continues the melody and ends with a repeat sign. Chords Gm, Gm7, Eb, and F7 are written below the staff.

C

Section C consists of two staves of music in 4/4 time. The key signature has two flats. The first staff has a repeat sign. Chords Bb and F7 are written above the staff. The second staff continues the melody and ends with a repeat sign. Chords Bb and F are written below the staff. There are first and second endings marked with '1' and '2'.

D

Section D consists of two staves of music in 4/4 time. The key signature has two flats. The first staff has a repeat sign and a fermata over the first note. Chords Bb and F7 are written above the staff. The second staff continues the melody and ends with a repeat sign. Chords Bb and F7 are written below the staff.

E

Section E consists of two staves of music in 4/4 time. The key signature has two flats. The first staff has a repeat sign. Chord C is written above the staff. The second staff continues the melody and ends with a repeat sign.

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