

Samiotissa

Trad. (Greece)

♩ = 160

The musical score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of three staves. The first staff begins with a double bar line and repeat sign, followed by a G chord. The second staff continues the melody with C, D, and G chords, and includes first and second endings. The third staff concludes the piece with G and D chords, also featuring first and second endings. The tempo is marked as quarter note = 160.

1. Samiotissa, Samiotissa,
pote tha pas sti Samo?
Rocha tha rixa sto jalo,
Samiotissa, tiranta filla stin ammo.

2. Me ti varkula pu tha pas,
chrisa pania tha valo
malamantenia ta kupia,
Samiotissa, Tha stila na se paro.

3. Ke me ta mavra s'aga
poke me ta leromena,
ke me ta rucha this thulia,
Samiotissa, trelenume ja sena.

4. Samiotissa me tis elies
ke me ta mavra matia,
mu'kanes tin karthula mu,
Samiotissa, saranta thio kommetia.

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