

# Kanasztancok ket hegedun

Trad. (Hungary)

A

$\text{♩} = 110$

Section A consists of eight measures of music in 4/4 time. The first two staves are in G major (one sharp) and feature a melody with eighth and sixteenth notes, and a bass line with a simple harmonic accompaniment. The first two staves have chords D, Dm, and C above them. The last two staves are in F major (two flats) and feature a more active bass line with eighth and sixteenth notes. The last two staves have chords Dm, C, F, C, F, C, D above them.

B

Section B consists of six measures of music in G major (one sharp). The first two staves feature a melody with quarter and eighth notes, and a bass line with a simple harmonic accompaniment. The first two staves have chords D and Am above them. The last two staves feature a more active bass line with eighth and sixteenth notes. The last two staves have chords G, D, Am, G, D above them.

C

Section C consists of eight measures of music in G major (one sharp). The first two staves feature a melody with quarter and eighth notes, and a bass line with a simple harmonic accompaniment. The first two staves have chords D and Am above them. The last two staves feature a more active bass line with eighth and sixteenth notes. The last two staves have chords D, G, D, G, D, C, A, D, G, D above them.

Arrangement Copyright (C) 2002 Voluntocracy.

Permission is granted to copy and distribute modified or unmodified versions of this music provided the copyright notice and this permission notice are preserved on all copies and the entire such work is distributed under the terms of a permission notice identical to this one.