

# Szekely Friss

Trad. (Hungary)

A

$\text{♩} = 120$

Section A, measures 1-4. The music is in G major (one sharp) and 2/2 time. The first two measures are identical and feature a fermata over the first note. The notes are G4, A4, B4, and C5. The chords are G, D, G, and D. The third measure has notes D4, E4, F#4, and G4 with a G chord. The fourth measure has notes G4, A4, B4, and C5 with a D chord. The fourth measure also includes a first ending bracket labeled '1 Em' and a second ending bracket labeled '2 Em'.

B

Section B, measures 1-4. The music is in G major (one sharp) and 2/2 time. The first two measures are identical and feature a fermata over the first note. The notes are G4, A4, B4, and C5. The chords are G, D, G, and D. The third measure has notes D4, E4, F#4, and G4 with a G chord. The fourth measure has notes G4, A4, B4, and C5 with a D chord. The fourth measure also includes a first ending bracket labeled '1 Em' and a second ending bracket labeled '2 Em'.

C

Section C, measures 1-4. The music is in G major (one sharp) and 2/2 time. The first two measures are identical and feature a fermata over the first note. The notes are G4, A4, B4, and C5. The chords are G, D, G, and D. The third measure has notes D4, E4, F#4, and G4 with a G chord. The fourth measure has notes G4, A4, B4, and C5 with a D chord. The fourth measure also includes a first ending bracket labeled '1 Em' and a second ending bracket labeled '2 Em'.

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