

Concert

# Beregovski 136

$\text{♩} = 100$

arr. Svigals

**A** D Cm G

5 D Cm Cm D

9 **B** Gm Gm D Gm Gm D

13 Gm Gm Cm Cm Cm D

17 **C** Cm Cm G

21 Cm Cm D

C

# Betuta Din Yaloveny

German Goldenshteyn  
transcr. Steve Rauch

F F F F

F F F F

F F C7 C7 F

F F C7 C7 F

Dm Gm A7 Dm

Dm Gm A7 Dm

# Boogich Bulgar

Piano

**A**

Dm

**B**

Gm

Dm

Gm

Dm

Gm

Dm

Gm

Dm

2 Dm

**C**

F

Gm

F

# Caraway Chosid'l

Dan Kirschner c 1999

The musical score is written in A major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff, including A, Gm, Bb, A7, and F. The score is divided into sections A, B, and C. Section A spans the first four staves. Section B begins on the fifth staff and includes a first ending (marked '1.') on the sixth staff. Section C begins on the seventh staff and includes a second ending (marked '2.') on the seventh staff. The music concludes on the tenth staff with a double bar line and repeat signs. Various ornaments, such as trills (tr) and grace notes (7), are used throughout the piece.

# C Dem Monastrishter Rebn's Chosid'l

Dave Tarras  
(transcr. Steve Rauch)

**A** Dm Dm C Gm Dm

1. Dm 2. Dm

**B** F F F F7

Bb F Bb F F C F C F C

1. F 2. F

**C** Dm Gm Dm A Dm A Dm A Dm Gm Dm A

Dm A Dm

# Dem Trisker Rebns Khusid

Chords: Dm, F, Gm, Dm, Cm, Dm, F, C7, F, Dm, Cm, Dm, Dm, Cm, Dm, Cm, Dm, F, Gm, Dm, Cm, Dm.

# Dem Trisker Rebns Khusid

Chords: Em, G, Am, Em, Dm, Em, G, D7, G, Em, Dm, Em, Em, Dm, Em, Dm, Em, G, Am, Em, Dm, Em.

Arrangement by John Chambers <http://trillian.mit.edu/~jc/music/abc/Klezmer/>

C

# Der Alter Tzigayner (SB3)

Abe Ellstein

[A] F F F F F F F F

F F F F F7 F Bbm Bbm

Bbm Bbm F F F F C7 C7

C7 C7 F F C7 F F [B] Fm Fm

Fm Fm Fm Fm C7 C7 C7 C7

C7 C7 C7 C7 Fm Fm Fm Fm

Fm Fm Fm Fm Bbm Bbm Bbm Bbm

Fm Fm C7 C7 Fm C7

1. 2.

# der Gasn Nigun

the Street Tune

♩ = 60

Gm *tr* Dm Gm C7 *tr* F

Fm G *tr* Dm Gm Dm Cm Dm

Dm 3 Dm

Dm 3 Dm 3

# der Gasn Nigun

the Street Tune

♩ = 60

Am *tr* Em Am D7 *tr* G

Gm A *tr* Em Am Em Dm Em

Em Em

Em 3 Em 3



## C

## Fun Tashlikh

transr. Steve Rauch

[A] Dm Dm Dm Dm Dm Dm Dm Dm Dm

Dm Dm Dm Dm Dm Cm Dm Dm Dm

[B] F F F F C C F F F F

F F C C F F F

[C] Fm Fm G G Dm Cm Dm Dm Fm Fm

Fm Fm Dm Cm Dm Dm

# C

## A Gasn Shtikl – KMDMP Mak 1-32-117

A.E. Makonovetsky manuscript  
Dig. Notated: Hannah Ochner

[A] *Tempo vals*

A Dm Gm A



D E A



Gm A Gm A



Detailed description: This section consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a repeat sign at the beginning. The second staff continues the melody, featuring a triplet of eighth notes. The third staff concludes the section with a double bar line and repeat dots.

[B]

A Gm C Gm



Dm A Gm



A Gm A



Detailed description: This section consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a repeat sign at the beginning. The second staff continues the melody, featuring a triplet of eighth notes. The third staff concludes the section with a double bar line and repeat dots.

# C Hannah's Skotshne – KMDMP 20-59-1676

Named in Honor of Hannah Ochner

Kiselgof Collection

Digital Notation: Hannah Ochner

[A] Gm F B $\flat$  Gm A



D Gm A D Gm




[B] B $\flat$  D Gm




D Gm Gm



[C] Gm D Gm D Gm A



D Gm A D Gm



C

# Maoz Tzur

Majestically ♩ = 90

Trad

D G D A D D G A7 A7 D D A7 D

6 G D Bm F#m G D A

10 D A D G A7 D A7 D

C

# I Have a Little Dreydl

Allegretto ♩ = 120

S.E. Goldfarb

C G C Em F G Dm A Dm G7 C

C Em F G Dm G7

C

# S'vivon

Allegretto ♩ = 120

Folktune

Cm G Cm G Cm G Cm G Cm Fm G7 Cm

Fm Cm G7 Cm Fm Cm G

# C

# Slow Hora

German Goldenshteyn

[A] Gm Gm Gm Gm Gm Cm Gm D D Cm Gm Cm

Gm Gm Gm Gm Gm Gm Gm Gm Gm Cm Gm D

Cm Cm Gm D Gm Gm Gm

[B] Gm Gm Gm Gm Cm Cm Cm Cm Gm Gm

Gm Gm Cm Cm Cm D Gm Gm

[C] D D Gm Gm D D Gm Gm

D D Gm Gm Cm D Gm

C

# Tarras Sîrba

arr. Steve Rauch

The musical score is written in 4/4 time and consists of seven staves of music. The key signature has one flat (B-flat). The melody is primarily in the treble clef. The first staff begins with a repeat sign and a triplet of eighth notes. The second staff includes first and second endings. The third staff has a repeat sign. The fourth staff also includes first and second endings. The fifth staff features a series of Dm chords. The sixth staff has a repeat sign. The seventh staff includes first and second endings.

Chord progression for the first staff: F, F, B $\flat$ , F, F, F.

Chord progression for the second staff: F, F, B $\flat$ , F, C, F, C, F, F, F.

Chord progression for the third staff: C, F, C, F, C, F, C.

Chord progression for the fourth staff: F, C, F, C, F, F, Dm.

Chord progression for the fifth staff: Dm, Dm, Dm, Dm, Dm, Dm.

Chord progression for the sixth staff: Dm, Dm, Dm, Dm, Dm, C.

C

# Tibi's Hora

Collected by Yale Strom

♩ = 112

Cm Cm Cm Cm Cm Fm Cm Cm

Cm Cm Cm Cm Cm Fm Cm C7

Fm Fm Fm Fm Fm Fm Eb Eb

G7 G7 Cm Cm Fm Bbm Cm Cm

Cm D7 D7 D7 Gm D7 Gm G7 Cm

Fm Fm Fm Cm Ab Bbm Cm Cm

rit. last time

The musical score for 'Tibi's Hora' is written in 3/8 time with a tempo of 112. It consists of seven staves of music. The key signature has two flats (Bb and Eb). The score includes various chords such as Cm, Fm, G7, Bbm, D7, Gm, Ab, and Eb. There are several triplet markings (3) and trill ornaments (tr) throughout the piece. The first staff has a repeat sign. The fourth staff has two first endings (1. and 2.). The sixth staff has an '8va on repeat' instruction. The piece concludes with a 'rit. last time' instruction.

# C

# Tsu Der Khupe Geyn

Beregovski's Khasene  
Joel Rubin Jewish Music Ensemble  
transcr. Steve Rauch

[A]

C Bbm C Bbm C C C C Bbm



C Bbm C C C Bbm Bbm Bbm Bbm



Bbm Bbm Bbm Bbm C C C C



[B]

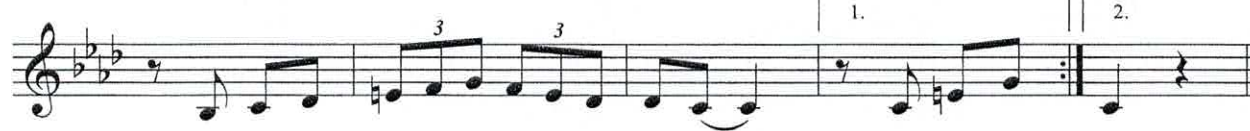
Bbm Bbm Fm Fm C



C Eb Eb Eb Bbm Bbm



Bbm Bbm C C C C





# C Tsu Der Khupe Geyn (tune #2)

Beregovski's Khasene  
Joel Rubin Jewish Music Ensemble  
transcr. Steve Rauch

[A] F F F F F F C C C

C F F C C F F F

1. 2.

[B] C C Bbm C C C C C C

C C Bbm C Bbm Bbm C C

C

Tsu Der Khupe Geyn (tune #3)

Beregovski's Khasene

Joel Rubin Jewish Music Ensemble

transcr. Steve Rauch

[A] Cm Cm G Cm Cm Cm G Cm

[B] Fm Fm Eb Eb Cm Fm G Cm

Fm Fm Eb Eb Cm Fm G Cm

[C] C C C C Fm Bbm

Fm C Bbm Bbm C C

[D] C C Fm Fm Bbm Bbm C C

C C Fm Fm Bbm Bbm C C

Bbm Bbm C C

# C

## Waltz Român à Clef

Brave Old World - Beyond the Pale  
Transcr. Steve Rauch

Dm Dm Fm C Fm

Fm Fm C Fm Dm

Fm Fm Dm Dm

C Fm Fm Dm Dm

G G Cm Cm G

G C C A A Dm

Dm A A D A D

C C Em Em C C G

©

Waltz Român à Clef

G C C Am Am B



B Em B Em Em



# C

# Wedding Waltz

J. Sperling  
arr. Giora Feidman

## [A]

Gm Cm Gm Gm Cm Gm



Gm Gm Gm Cm Gm Gm Cm



Gm Gm Gm Gm Cm Gm Gm




Cm to Coda last time Gm Gm Gm Gm Gm Gm F




## [B]


Bb Bb F F Gm Gm D




D Gm Cm Gm Cm Gm Eb7 Gm



Gm Gm Gm Cm Cm D D Gm Gm



Cm Cm D D Gm Gm Gm D Gm



Coda

# Wu Nemt Men A Bisel "Bash"

Where can yu find a little party?

Henry Weinstein

$\text{♩} = 140$

$\% \text{Dm}$

Gm

A7

