

Kanasztancok ket hegedun

Trad. (Hungary)

AABCA
♩ = 110

The musical score is written for two treble clefs in 4/4 time. It is divided into three main sections: A, B, and C. Section A (measures 1-16) is in D major and features a melody with eighth and sixteenth notes, and a bass line with a similar rhythmic pattern. Chords D, Dm, and C are indicated. Section B (measures 17-24) is in D major and features a melody with quarter and eighth notes, and a bass line with quarter notes. Chords D and Am are indicated. Section C (measures 25-32) is in D major and features a melody with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. Chords G, D, G, D, G, D, G, D are indicated. The score concludes with a double bar line and repeat signs.

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